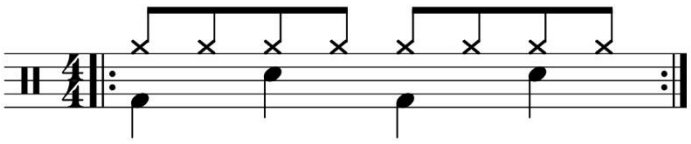
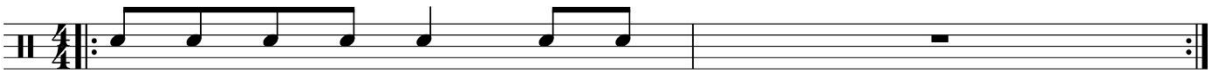
« Pattern - Evolution » N°1

Cette vidéo est la première d'une série dans laquelle nous verrons comment faire évoluer différents patterns.

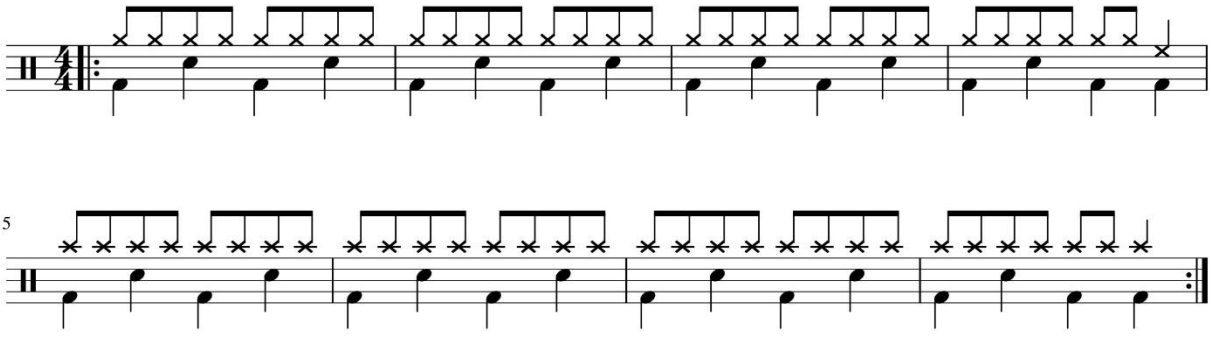
Pattern 1.



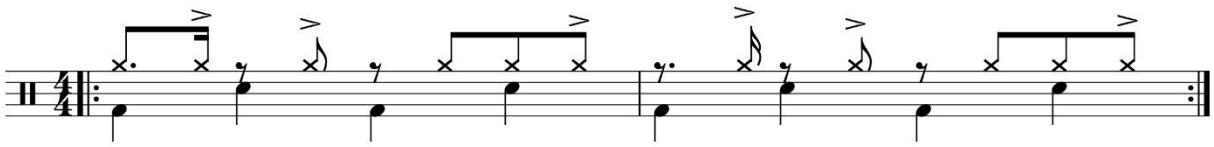
Partie basse.



Première nuance : On ouvre très légèrement les cymbales de charleston *(Jouer avec la séquence Basse)*.



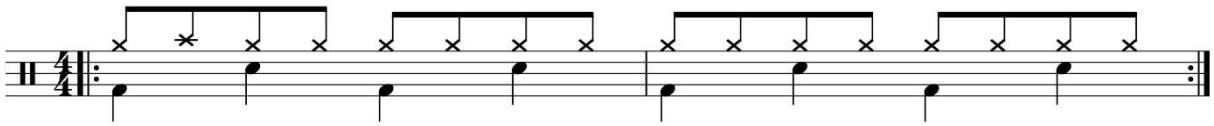
Deuxième nuance : On peut créer une partie plus rythmique au charleston.



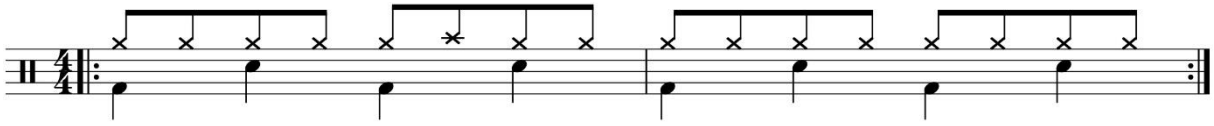
On peut utiliser des ouvertures de charleston.

Attention de bien rester dans la pulse au moment de l'ouverture, on a tendance à ralentir...

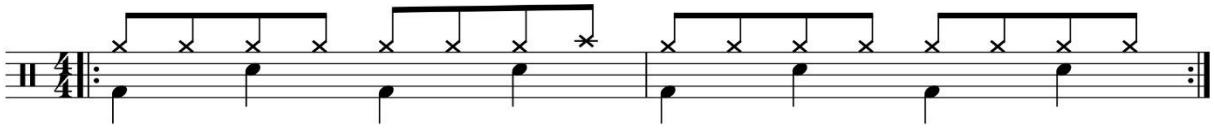
Ouverture sur le « é » du 1 :



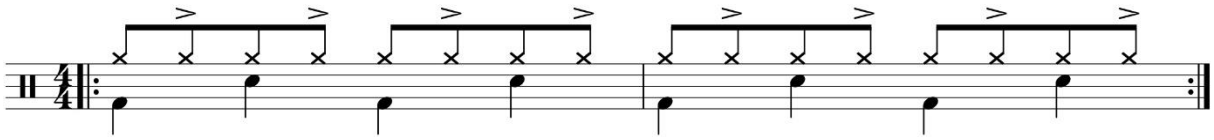
Ouverture sur le « é » du 3 :



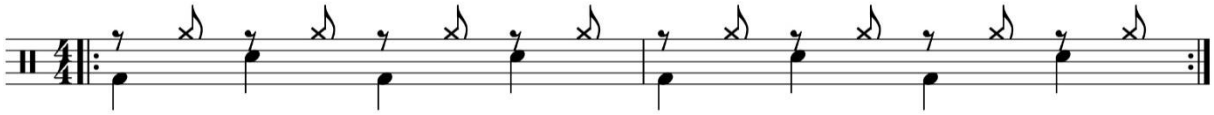
Ouverture sur le « é » du 4 :



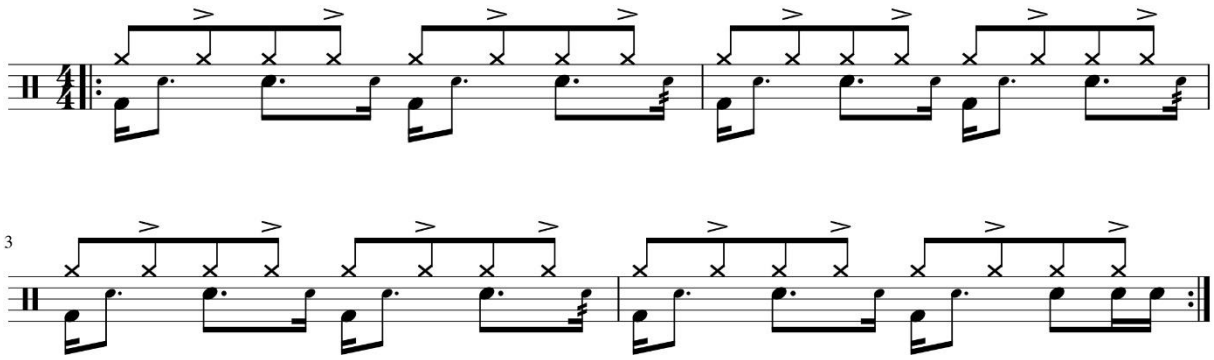
On accentue les contres-temps (au charleston) :



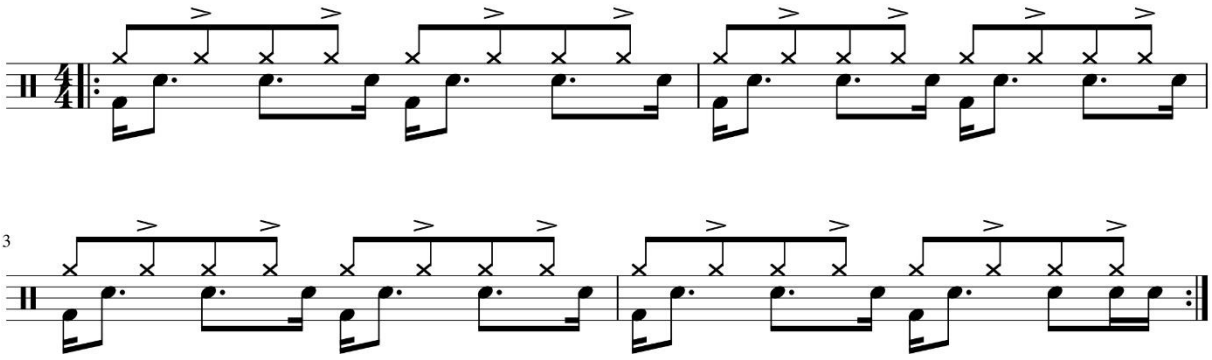
On joue uniquement les contres-temps :



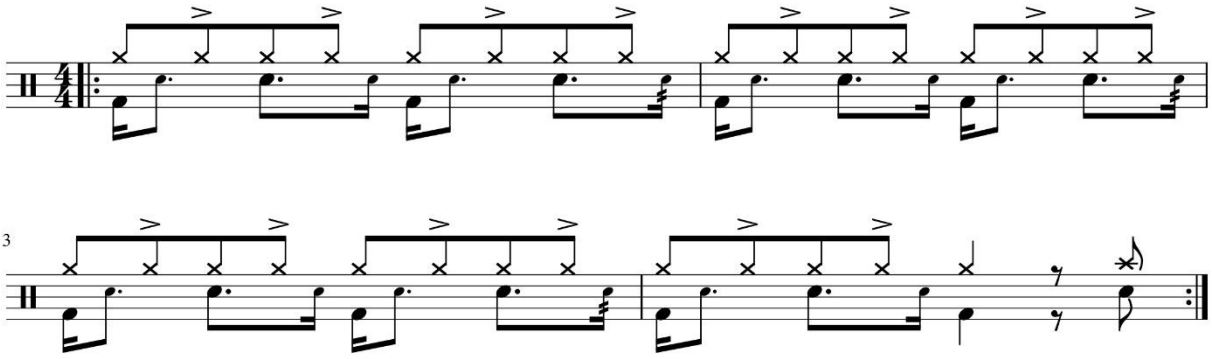
On ajoute des Ghosts-notes :



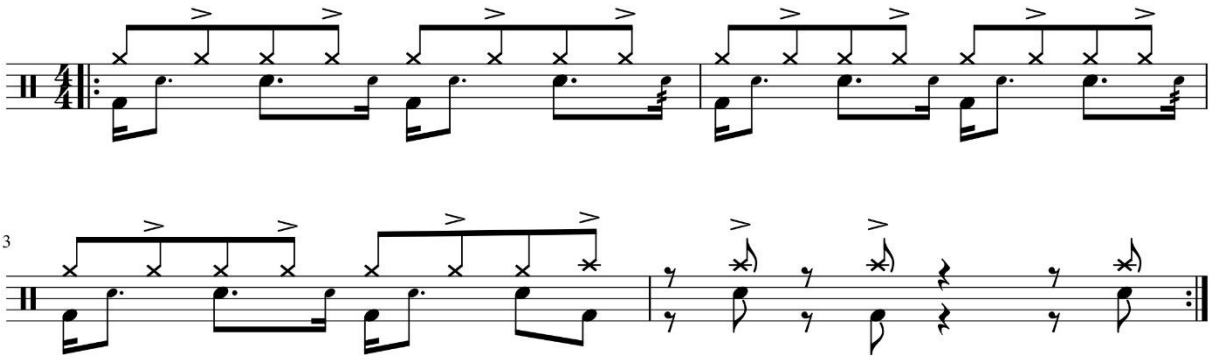
On ajoute des Chatters-notes :



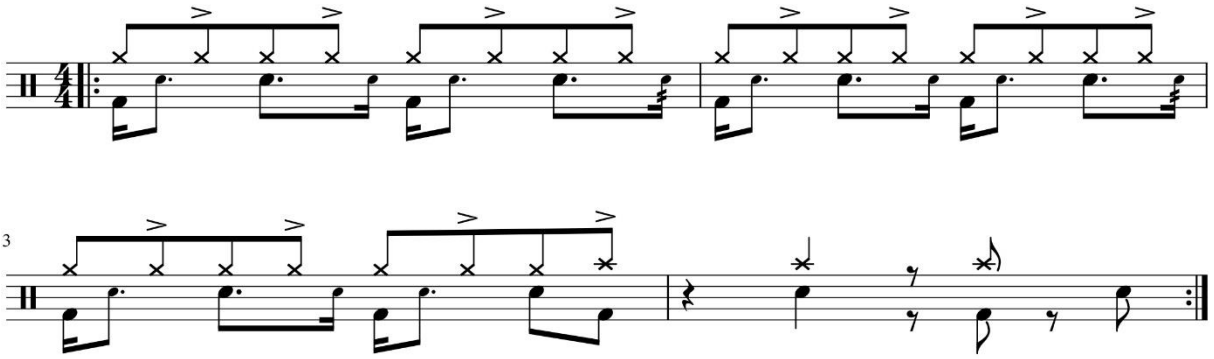
Fill 1 :



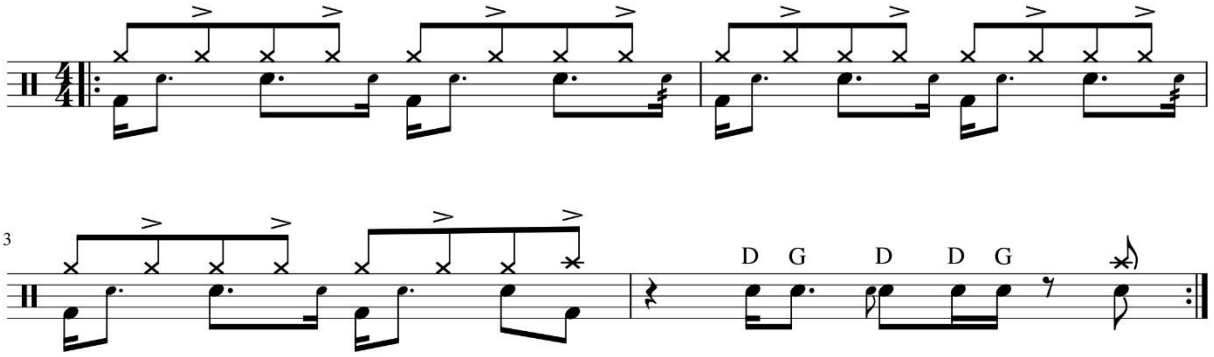
Fill 2 :



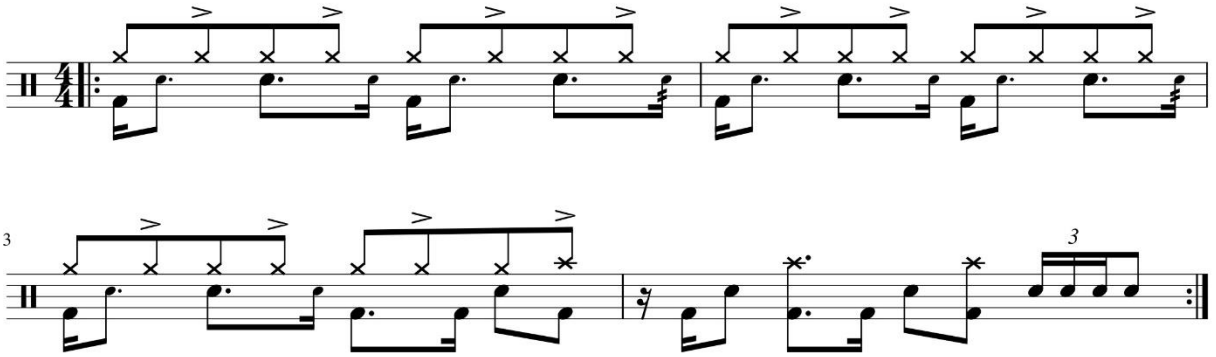
Fill 3 :



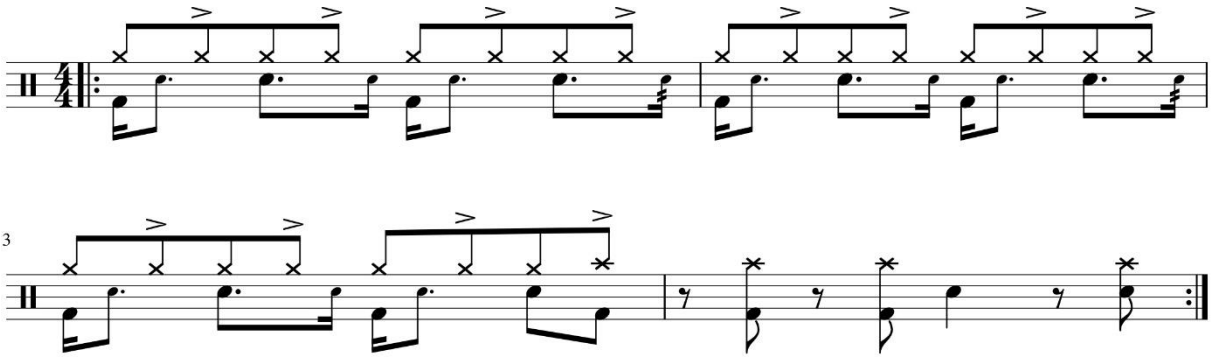
Fill 4 :



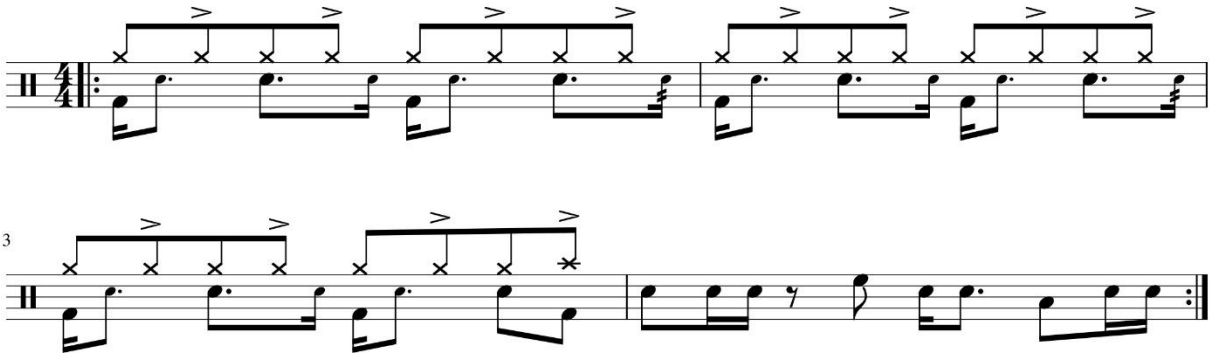
Fill 5 :



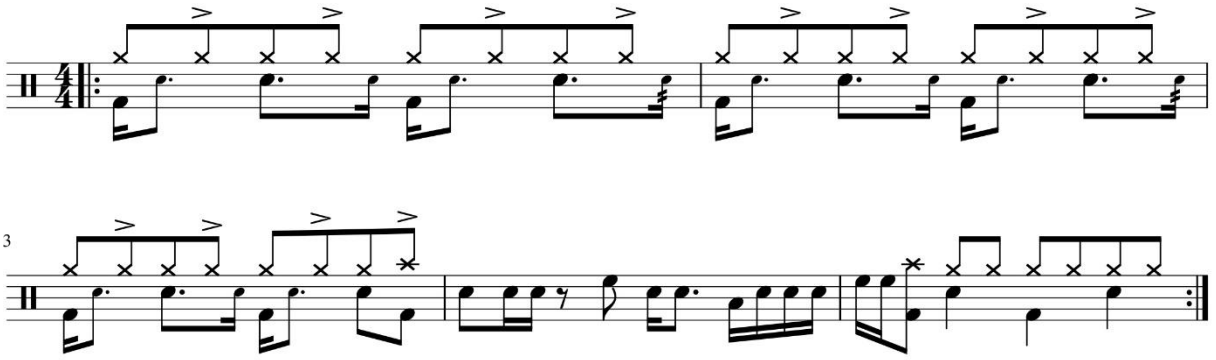
Fill 6 :



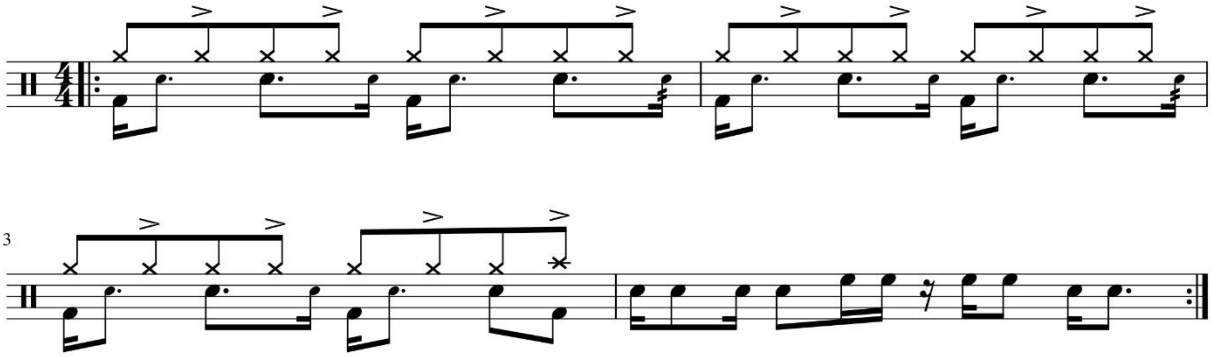
Fill 7 :



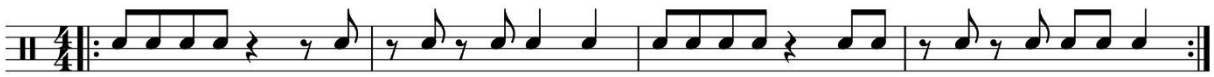
Fill 8 :



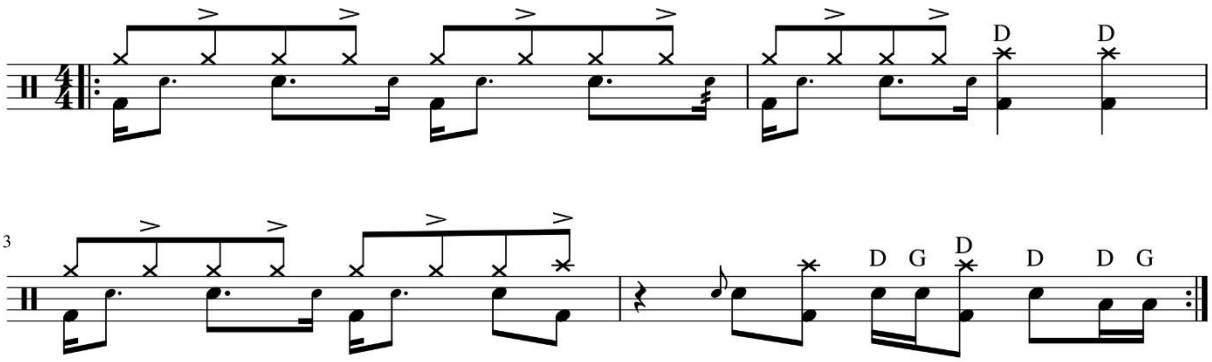
Fill 9 :



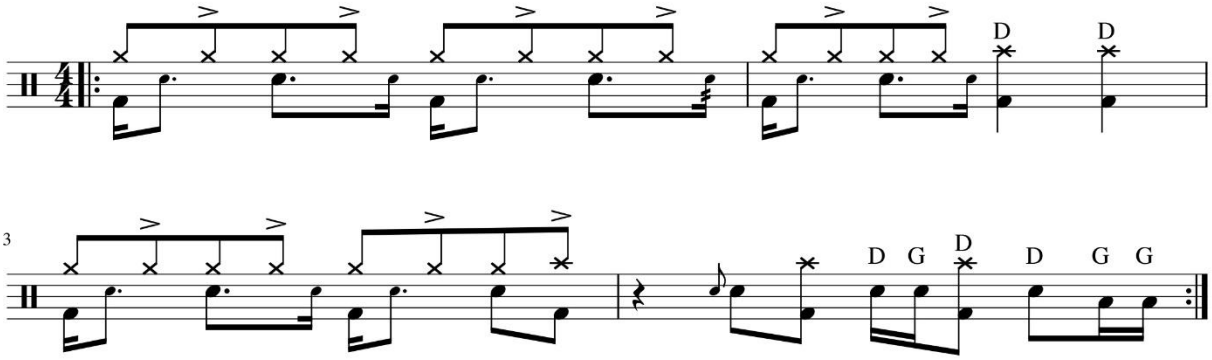
Partie piano :

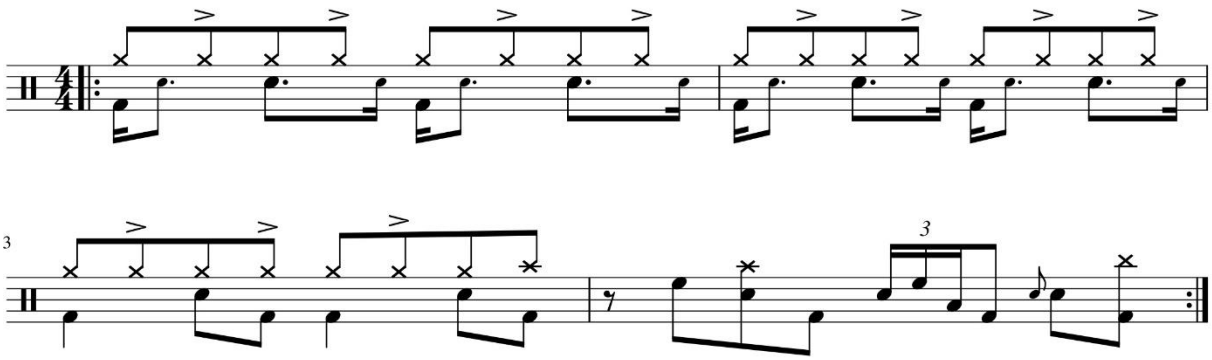


Break batterie avec piano : on peut choisir « d'appuyer » certaines notes avec d'autres instruments *(Jouer avec la séquence Basse-Piano)*.



Deuxième doigté :



Partie sax (claviers) :

Break batterie avec sax *(Jouer avec la séquence Basse-Piano-Claviers)*.